



**APGRD**  
ARCHIVE OF PERFORMANCES  
OF GREEK & ROMAN DRAMA



**UNIVERSITY  
OF LONDON**



**ROYAL  
HOLLOWAY  
UNIVERSITY  
OF LONDON**



## 16<sup>th</sup> ANNUAL POSTGRADUATE SYMPOSIUM ON THE PERFORMANCE OF ANCIENT DRAMA

### “Memory and Imagined Futures in the Theory and Practice of Greek and Roman Drama”

Guest Respondent: Dr Stephe Harrop (Liverpool Hope University)

#### Day 1: Monday 27<sup>th</sup> June 2016

Ioannou Centre for Classical and Byzantine Studies, 66 St. Giles', University of Oxford, OX1 3LU

#### 10.45-11.00 – Registration, Welcome and Coffee

#### 11.00-12.15 – Tradition and historical memory

Magdalena Zira (KCL) – Historical amnesia in Euripides' *Iphigenia in Aulis*

Sarah Griffis (Harvard) – “The Power of the Tragic Language”: The Imagination of Greek Tragedy in Early Christian Texts

Giovanna Di Martino (Oxford) – A chapter in the history of Aeschylus' reception: Italian rehashes of the *Oresteia* in the early modern period (1500-1750)

#### 12.15-12.30 – Coffee

#### 12.30-1.25 – Tyranny and politics in twentieth-century productions

Natalie Miniotti (Thessaloniki) – The Dramatic Festival of Syracuse Sophocles' *Trachiniae* of 1933: A Fresh Approach

Evelyn Richardson (Chicago) – Greek tragedy vs. the tyranny of the present in Saadallah Wannous' *Jawqat al-Tamāthīl*

#### 1.25-2.25 – Lunch

#### 2.25-3.20 – Remembering and remembrance (i)

Vasileia Kouliouri (Bristol) – Suspense and surprise via memory and imagined futures in Aeschylus' *Eumenides*

Maria Haley (Leeds) – Family flashbacks and self-fulfilling fate: Seneca's Thyestean feast

#### 3.20-3.40 – Tea

#### 3.40-4.35 – Remembering and remembrance (ii)

Marco Duranti (Verona and Freiburg) – Narrating past events and anticipating the future in the tragic prologue: the case of Euripides' *Iphigenia Taurica* and its modern adaptations

Adrienne White (ANU) – Soldiers on stage: the second life of Ajax and Philoctetes

#### 4.35-6.30 – Drinks and light supper

**6.30 – Guest Speaker: Dr Laura Ginters** (University of Sydney) – *Agamemnon*, OUDS and SUDS: the play that began it all

**7.00-8.00 – William Zappa** (actor) – performance of his ABC-radio-commissioned version of the *Iliad*



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**Day 2: Tuesday 28th June 2016**

Caryl Churchill Theatre, Dept. Of Drama and Theatre, Royal Holloway University of London, Egham, Surrey, TW20 0EX

**10.45 – Coffee and Welcome**

**11.00-12.35 – Dramaturgies of Memory**

Madeleine Scherer (Warwick) – ‘We can't help repeatin'': Haunting Memory in the Plays of Marina Carr

Haritini Tsikoura (Nanterre) – Medea's memories: images of what was, what might have been and what may be in Silvia Barreiros' *Medea in Spain*

Majeed Mohammed Midhin (Essex) – The reception of ancient Greek tragedy and the power of theatre in Timberlake Wertenbaker's *The Love of the Nightingale* (1988)

Barbara Castiglioni (Torino) – The persistence of the shadow

**12.35- 2.00 – Lunch** – optional tour of the College's Picture Gallery (please email [fiona.macintosh@classics.ox.ac.uk](mailto:fiona.macintosh@classics.ox.ac.uk) if interested)

**2.00-3.25 – Remembering the *Oresteia***

Francesco Morosi (Pisa) – “Winning over opposites”: Pasolini's *Oresteia*

Peter Swallow (Oxford) – Robert Icke's *Oresteia* and its classical source(s)

**3.25-4.40 – Memories of Myth and Tragedy: Reflections on Practice**

Amy McCauley (Aberystwyth) – *Auto-Oedipa*: from tragic drama to many-mouthed lyric

Houman Zandizadeh (Flinders) – *Phaedra in Persia*: a writer's journey

Nana Biluš Abaffy (Monash) – Memory womb: Aeschylus and the monolithic memory of the sacrificed daughter

**4.40-5.00 – Tea**

**5.00-6.00 – Plenary, Response from Dr Stephe Harrop**

**6.00 – Drinks**