



APGRD  
ARCHIVE OF PERFORMANCES  
OF GREEK & ROMAN DRAMA



**16th ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA, JUNE 2016:**

**'Memory and Imagined Futures in the Theory and Practice of Ancient Drama'**

### CALL FOR PAPERS

The 16<sup>th</sup> Annual APGRD / Royal Holloway, University of London Joint Postgraduate Symposium on the Performance of Ancient Drama will take place on Monday 27 June (at the Ioannou Centre, Oxford) and Tuesday 28 June (at Royal Holloway, Egham). This year's theme will be: 'Memory and Imagined Futures in the Theory and Practice of Greek and Roman Drama.' Abstracts of papers should be sent by 11 April 2016 to [postgradsymp@classics.ox.ac.uk](mailto:postgradsymp@classics.ox.ac.uk) (please include details of your current course of study, supervisor and academic institution).

### ABOUT THE SYMPOSIUM

This annual Symposium focuses on the reception of Greek and Roman tragedy and comedy, exploring the afterlife of these ancient dramatic texts through re-workings by both writers and practitioners across all genres and periods. Speakers from a number of countries will give papers on the reception of Greek and Roman drama. This year's guest respondent will be Stephe Harrop (Liverpool Hope University). Among those present at this year's symposium will be Prof. Oliver Taplin and Prof. Fiona Macintosh (Oxford) and Dr. Laura Ginters (Sydney). The first day of the symposium will include a performance of William Zappa's one-person version of the *Iliad*.

### PARTICIPANTS

Postgraduates from around the world working on the reception of Greek and Roman drama are welcome to participate, as are those who have completed a doctorate but not yet taken up a post. The symposium is open to speakers from different disciplines, including researchers in the fields of Classics, modern languages and literature, and theatre and performance studies.

Practitioners are welcome to contribute their personal experience of working on ancient drama. Papers may also include demonstrations. Undergraduates are very welcome to attend.

Those who wish to offer a short paper (20 mins) or performative presentation on 'Memory and Imagined Futures in the Theory and Practice of Greek and Roman Drama' are invited to send an abstract of up to 200 words outlining the proposed subject of their discussion to [postgradsymp@classics.ox.ac.uk](mailto:postgradsymp@classics.ox.ac.uk) by MONDAY 11<sup>th</sup> APRIL 2016 AT THE LATEST (please include details of your current course of study, supervisor and academic institution).

There will be no registration fee. Some travel bursaries will be available this year - please indicate if you would like to be considered for one of these.

**CONTACT FOR ENQUIRIES:** [postgradsymp@classics.ox.ac.uk](mailto:postgradsymp@classics.ox.ac.uk)