

FIONA MACINTOSH
Publications

Authored Books:

- 1994 *Dying Acts: Death in Ancient Greek and Modern Irish Tragic Drama* (Cork University Press)
- 2005 *Greek Tragedy and the British Theatre 1660-1914*, co-authored with Edith Hall (Oxford University Press). Runner-up for the Criticos Prize 2006 and the Theatre Book Prize 2006; and shortlisted for the Runciman Prize 2007
- 2009 *Sophocles' Oedipus Tyrannus* (Cambridge University Press)
- 2016 *Medea, a performance history*, co-curated with Claire Kenward and Tom Wrobel (interactive/multimedia ebook – freely available on iTunes/ebook)
- 2020 *Performing epic, or telling tales*, co-authored with Justine McConnell (Oxford University Press)
- 2020 *Agamemnon, a performance history*, co-curated with Claire Kenward (interactive/multimedia ebook – freely available on iTunes/ebook)

Books Edited:

- 2000 L. Hardwick, P. Easterling, S. Ireland, N. Lowe, F. Macintosh (eds), *Theatre: Ancient and Modern* (Open University)
- 2000 E. Hall, F. Macintosh & O. Taplin (eds), *Medea in Performance 1500-2000* (Legenda)
- 2004 E. Hall, F. Macintosh and A. Wrigley (eds), *Dionysus since 69: Greek Tragedy at the Dawn of the Millennium* (Oxford University Press)
- 2005 F. Macintosh, P. Michelakis, E. Hall and O. Taplin (eds), *Agamemnon in Performance: 458BC-2002AD* (Oxford University Press)
- 2010 F. Macintosh (ed.), *The Ancient Dancer in the Modern World* (Oxford University Press)
- 2013 J. Billings, F. Budelmann and F. Macintosh (eds), *Choruses, Ancient and Modern* (Oxford University Press)
- 2015 K. Boshier, F. Macintosh, J. McConnell and P. Rankine (eds), *The Oxford Handbook of Greek Drama in the Americas* (Oxford University Press)

- 2018 F. Macintosh, J. McConnell, S. Harrison and C. Kenward (eds), *Epic Performances from the middle ages into the twenty-first century* (Oxford University Press)
- 2019 S. Harrison, F. Macintosh and H. Eastman (eds), *Seamus Heaney and the Classics: Bann Valley Muses* (Oxford University Press)
- 2023 A. Albrektson and F. Macintosh (eds), *Mapping Medea: Revolutions and Transfers 1750-1800* (Oxford University Press)
- 2023 C. Morais, F. Macintosh, M. de Fátima Silva, M. das Graças De Moraes Augusto, T.V. Ribeiro Barbosa (eds), *Greek Mythic Heroines in Brazilian Literature and Performance* (Brill)
- 2025 F. Macintosh and D. Ricks (eds), *Poetry and Poetic, Greek and Beyond: Essays in Honour of M.S. Silk* (Routledge)

Chapters in Books:

- 1996 'Tragic Last Words', in Michael Silk (ed.), *Tragedy and the Tragic* (Oxford University Press), 414-425
- 1997 'Tragedy in Performance: Nineteenth and Twentieth Century Productions', in Pat Easterling (ed.), *The Cambridge Companion to Greek Tragedy* (Cambridge University Press), 284-323
- 2000 'Medea Transposed: burlesque and gender on the mid-Victorian stage' in E. Hall, F. Macintosh & O. Taplin (eds), *Medea in Performance 1500-2000* (Legenda), 75-99
- 2000 'Introduction: the Performer in Performance' in E. Hall, F. Macintosh & O. Taplin (eds) *Medea in Performance 1500-2000* (Legenda), 1-31
- 2004 'Oedipus in the East End: From Freud to Berkoff' in E. Hall, F. Macintosh and A. Wrigley (eds), *Dionysus since 69* (Oxford University Press), 313-328
- 2005 'Medea Between the Wars: The Politics of Race and Empire' in J. Dillon and S. Wilmer (eds), *Rebel Women: Staging Greek Drama Today* (Methuen), 65-77
- 2005 'Viewing Agamemnon in nineteenth-century Britain' in F. Macintosh, P. Michelakis, E. Hall and O. Taplin (eds), *Agamemnon in Performance: 458BC-2002AD* (Oxford University Press), 139-162
- 2007 'From the Court to the National: The Theatrical Legacy of Gilbert Murray' in C.A. Stray (ed.), *Gilbert Murray Reassessed* (Oxford University Press), 145-166

- 2007 'Parricide versus Filicide: Oedipus and Medea on the modern stage' in S.A. Brown and C. Silverstone (eds), *Tragedy in Transition* (Blackwell), 192-211
- 2007 'Performance Histories' in Lorna Hardwick and Chris Stray (eds), *Blackwell's Companion to Classical Reception* (Blackwell), 247-258
- 2008 'An Oedipus for Our Times? Yeats's Version of Sophocles' Oedipus Tyrannos' in M. Revermann and P. Wilson (eds), *Performance, Iconography, Reception: Studies in Honour of Oliver Taplin* (Oxford University Press), 524-547
- 2009 'The French Oedipus of the inter-war period' in S. Goldhill and E. Hall (eds), *Sophocles and the Greek Tragic Tradition* (Cambridge University Press 2009), 158-178
- 2009 'The "Rediscovery" of Aeschylus for the Modern Stage' in J. Jouanna and F. Montanari (eds), *Eschyle* (Entretiens de la Fondation Hardt, Geneva), 435-468
- 2010 'Dancing Maenads in early twentieth-century Britain' in F. Macintosh (ed.), *The Ancient Dancer in the Modern World* (Oxford University Press), 188-210
- 2010 'Introduction' in F. Macintosh (ed.), *The Ancient Dancer in the Modern World* (Oxford University Press), 1-18
- 2011 'Irish *Antigone* and Burying the Dead' in H. Foley and E. Mee (eds), *Mobilizing Antigone on the Contemporary World Stage* (Oxford University Press), 90- 103
- 2011 'The Ancient Greeks and the "Natural"' in A. Carter and R. Fensham (eds), *Natural Movement* (Palgrave Macmillan), 43-57
- 2012 'Museums, Collecting and Archives' in D. Wiles and C. Dymkowski (eds), *The Cambridge Companion to Theatre History* (Cambridge University Press), 267-280 [repr.in English and Polish with minor additions in K. Bielawski (ed. 2015), *Mantic Perspectives/Perspektywy Mantyczne* (Gardzienice)]
- 2013 'From Sculpture to Vase-Painting: Archaeological Models for the Actor' in G. Harrison and V. Liapis (eds), *Performance in Greek and Roman Theatre* (Brill), 517-534
- 2013 'Enter and Exit the Chorus: Dance in Britain 1880-1914' in R. Gagné and M. Hopman (eds), *Choral Mediations* (Cambridge University Press), 339-351
- 2013 'Choruses, Community and the *Corps de Ballet*' in J. Billings, F. Budelmann and F. Macintosh (eds), *Choruses, Ancient and Modern* (Oxford University Press), 309-327

- 2015 'Shakespearean Sophocles: (Re)-discovering and Performing Greek Tragedy in the Nineteenth Century' in *The Oxford History of Classical Reception in English Literature, vol.4, 1790-1880* (eds.) N. Vance and J. Wallace (Oxford University Press), 299-324
- 2015 'Thebes in the New World: Revisiting the New York *Antigone* of 1845' in K. Boshier et al. (eds), *The Oxford Handbook of Greek Drama in the Americas* (Oxford University Press), 70-84
- 2016 'Writing a new Irish Odyssey: Theresa Kishkan's *A Man in a Distant Field*' in J. McConnell and E. Hall (edd.), *Ancient Greek Myth in World Fiction since 1989* (Bloomsbury), 123-134
- 2016 'Conquering England: Ireland and Greek Tragedy' in B. van Zyl Smit (ed.), *A Handbook to the Reception of Greek Drama* (Wiley Blackwell), 323-336
- 2017 'Vengeance et destin' in C. Courtet, M. Besson, F. Lavocat et A. Viala (eds.), *Violence et passion: Recontres Recherches et Création du Festival d'Avignon*. (CNRS Éditions), 147-154
- 2018 'Modern stage design and Greek Antiquity: Inigo Jones and his Greek Models' in K. Harloe, N. Momigliano and A. Farnoux (eds), *Hellenomania* (Routledge/British School at Athens), 23-39
- 2018 'Epic Performances: From Brecht to Homer and Back' in F. Macintosh, J. McConnell, S. Harrison and C. Kenward (eds), *Epic Performances from the middle ages into the twenty-first century* (Oxford University Press), 1-15
- 2018 'Epic Transposed: the Real and the Hyper-real during the Revolutionary Period in France' in F. Macintosh, J. McConnell, S. Harrison and C. Kenward (eds), *Epic Performances from the middle ages into the twenty-first century* (Oxford University Press), 476-492
- 2019 'Introduction', co-authored with Stephen Harrison, in S. Harrison, F. Macintosh and H. Eastman (eds), *Heaney and the Classics: Bann Valley Muses* (Oxford University Press), 1-13
- 2019 'Tony Harrison as Scholar-Poet of the Theatre' in E. Hall (eds.), *New Light on Tony Harrison* (Bloomsbury), 101-110
- 2019 'Euripides our Contemporary: Dialogues between Shakespeare and the Greeks' in K. Haynes (ed.), *The Oxford History of Classical Reception in English Literature Vol. 5 (after 1880)* (Oxford University Press), 400-418

- 2021 'The Politics of the Irish *Odyssey*' in G. Ferencz (ed.), *Presence is No Island: Festschrift in Honour of William J. McCormack* (Library of the Hungarian Academy of Sciences, Budapest)
- 2022 'Re-Reading Euripides' *Bacchae* through performance at the end of the nineteenth and into the twenty-first centuries' in S. Marques (ed.), *Festschrift in Honour of Maria Fatima da Silva* (Coimbra)
- 2022 'Ponowne odczytanie *Bachantek* Eurypidesa w przedstawieniach z konca XIX I początków XX wieku' in K. Bielawski and W. Staniewski (eds.), *Eurypides Innowator* (Artes Liberales, University of Warsaw & Gardzienice, Lublin)
- 2022 "'The whole point of living is preparing to die': Dying into Death in Tragic Drama' in J. Goodman (ed.), *Last Scene of All: Representing Death on the Western Stage* (Legenda), 163-175
- 2023 'En marge des lettres classiques: la *Classical Performance Reception* d'Oxford à Nanterre', co-authored with Estel Baudou, in T. Karsenti, O. Neveux and C. Triau (eds), *Éloge du désordre. La pensée du théâtre de Christian Biet* (Classiques Garnier), 163-170
- 2023 'Iphigenia in Ireland: A Long View', *The Reception of Greek Tragedy = Arethusa Special Issue: Studies in Celebrations of John Peradotto's 90th Birthday* 3: 211-228.
- 2024 'On Staging or not staging Sophocles' *Ajax*' in S. Speriani (ed.), *Polytropos Ajax: Roots, Evolution, and Reception of a Multifaceted Hero* (De Gruyter).
- 2024 'Crossing Bridges: Derek Mahon and a Resistant Tragic Tradition' in A. Augousakis, S. Frangoulidis and T.S. Thorsen (eds), *Stefanos: Studies in Honour of Stephen J. Harrison* (De Gruyter), 409-418.
- 2024 'Performance Reception of the Plays, Then and Now' in D. Stuttard (ed.), *Looking at Greek Drama: Origins, Contexts and Afterlives of Ancient Plays and Playwrights* (Bloomsbury), 214-226.

Journal Articles

- 1995 'Under the Blue Pencil: Greek Tragedy and the British Censor', *Dialogos* 2 (1995), 57-70
- 1998 'The Shavian Murray and the Euripidean Shaw: *Major Barbara* and *The Bacchae*', *Classics Ireland* 5, 64-84

- 2001 'Alcestis in Britain' in Marie-Helene Garelli-Francois & Pierre Sauzeau (edd.), *D'un <genre> a l'autre* [=Cahiers du GITA 14] (Montpellier), 281-308
- 2001 'Oedipus in Africa', *Omnibus* 42, 8-9
- 2002 Current and Future Developments in the Performance Reception of Ancient Drama' *Didaskalia* [=Special Issue *Ancient Theatre Today: Developments and Trends in Contemporary Research*] Vol.6 (Spring)
- 2007 'The Ancient Chorus in Modern Formations', *Dance Theatre Journal* 22: 27-30
- 2011 'Dancing like a Maenad in the Twentieth Century', *Omnibus* 61, 24-25
- 2019 'Ovid and *Titian 2012*' in D. Orrells and T. Roynon (eds.), *Ovid and Identity in the twenty first century* [=International Journal of the Classical Tradition Special Issue, December, Vol.26 Issue 4], 433–444
- 2020 'Performing Epic Now', *Omnibus* 81
- 2022 'Archiving and Interpreting Greek and Roman Theatre: The Archive as Engine Room and Digital Hub', co-authored with Giovanna Di Martino, *FuturoClassico* 7: 1-23.
- 2023 'Échange d'expériences: l'archive comme salle des machines et plateforme digitale', *Revue d'historiographie du théâtre* 9.

Book Reviews

- 1992 'When Gael Joins Greek', *Books Ireland* 162 (October 1992), 189-191
- 1992 Review of H. Flashar, *Inszenierung der Antike: Das Griechische Drama auf der Bühne der Neuzeit 1585-1990* (Munich 1992), *Theatre Research International* 17 (1992), 259-260
- 1994 Review of J.R. Green's *Theatre in Greek Society* (London 1994), *Theatre Research International* 22 (1994), 70
- 1994 Review of R. Padel, *In and Out of the Mind: Greek Images of the Tragic Self* (Princeton, 1992), in *Gender and History* 6 (1994), 137-138
- 1998 Review of J. Scherer, *Dramaturgies du vrai-faux* (Paris 1994), *Theatre Research International* 23, 80

- 2000 Review of H.M. Roisman, *Nothing Is As It Seems: The Tragedy of the Implicit in Euripides' Hippolytus* (Rowman & Littlefield 1999), *The Classical Review* 50, 408-410
- 2003 Essay Review of M. McDonald & J.M. Walton (edd.), *Amid Our Troubles: Irish Versions of Greek Tragedy* (London 2002), *Arion* XI, 137-148
- 2004 Review of C. Stray (ed.), *The Classical Association. The First Century 1903-2003* (Oxford University Press 2003), *JHS* 125, 205-6
- 2006 Review of C.Martindale and A.B.Taylor (edd.), *Shakespeare and the Classics* (Cambridge University Press 2004), *JHS* 126
- 2007 Review of Simon Goldhill *How to Stage Greek Tragedy Today* (Chicago 2007) *The Literary Review*, November, 24-25
- 2008 Review of D. Cairns and V. Liapis (edd.), *Dionysalexandros: Essays on Aeschylus and his Fellow Tragedians in Honour of Alexander F. Garvie* (The Classical Press of Wales 2006), *Journal of Classics Teaching* 17
- 2009 Review of Ruth Webb, *Demons and Dancers: Performance in Late Antiquity* (Cambridge, Mass. 2008) in *AJP* (130), 629-32
- 2011 Review of Laurie Maguire, *Helen Troy: From Homer to Hollywood* (Wiley Blackwell 2009), in *JHS*
- 2022 Review of *Anne Carson/Antiquity*, ed. L. Jansen (Bloomsbury Academic, 2021) *The Trojan Women* by R. Bruno, text by Anne Carson (Bloodaxe 2021) in *Translation and Literature* 31: 260-64

Dictionary Entries/Programme Notes/Theatre Reviews/Radio Broadcasts/Prefaces

- 1985-90 Theatre Reviews for *Sanity Magazine*
- 1987-2000 Radio Broadcasts for Kaleidoscope (Radio 4), Night Waves (Radio 3), Book Reviews for BBC World Service
- 1999 'Marcus Family' in W.J. McCormack (ed.), *The Blackwell Companion to Modern Irish Culture* (Blackwell), 375
- 2000 Programme notes for Northern Broadside's touring production of the premiere of Ted Hughes' translation of *Alceste*

- 2004 Entry on Professor G.C. Winter Warr in G. Todd (ed.), *Dictionary of British Classicists, 1500-1960* (Thoemmes Press)
- 2007 'Oresteia in Europe', Programme Essay for Frankfurter Schauspielhaus *Oresteia*, Festival of Epidaurus, August
- 2007 'Dying Act', Programme note for Marina Carr's *Woman and Scarecrow*, Abbey Theatre, October
- 2008 'Euripides', Presenter for Radio 3 Series 'The Essay: Greek and Latin Voices', 6 March [now course material for the Open University's Reading Classical Greek; language and literature, code A275]
- 2010 Contributor to Radio 4 Programme, 'Freudian Slippage', Broadcast 13 December
- 2011 Review of 'Orestes Terrorist' translated and adapted from Euripides's *Orestes* by Mary-Kay Gamel, dir. Danny Scheie, Presented by the Theatre Arts Department, University of California, Santa Cruz, *Didaskalia*, 8 (2011), 98-100 (<http://www.didaskalia.net/issues/8/14/>)
- 2011 Entries in *The Oxford Classical Dictionary* (4th ed.) on 'The reception of Greek tragedy' and 'The reception of ancient dance'
- 2012 Entry on 'Translation' (500 words) for *The Encyclopedia of Ancient History*, (eds) R.S. Bagnell et al. (Wiley-Blackwell)
- 2012 Entries on 'The Reception of Aeschylus' (1500 words), 'The Reception of Sophocles' (2500 words), 'Greek Tragedy on Stage' (3000 words), and 'Greek Tragedy in the British and Irish Literary Traditions' (2500 words) for H. Roisman (ed.), *The Blackwell's Encyclopaedia of Greek Tragedy*
- 2015 Entry on 'Theatre Translation and Performance: Theoretical Concepts' (1800 words) for *Brill Encyclopedia of Ancient Greek Language and Linguistics*
- 2015 'Alcestis on the British Stage', Interview with Fiona Macintosh by Giovanna Di Martino, Intorno ad 'Alceste' [= *Stategemmi* 32 Special Issue], 139-154
- 2016 'Preface' to Katia Savrami, *Ancient Dramatic Chorus: Through the Eyes of a Modern Choreographer*, Zouxiou Nikoloudi (Cambridge Scholars Press), vii-x
- 2017 Review of Colm Tóibín, *House of Names*, *Irish Times*, 25 May
- 2017 'Préface', co-authored with Christian Biet, in T. Karsenti et L. Thévenet (eds.), *Violence tragique et guerres antiques au miroir du théâtre et du cinéma*, [= *Atlantide* special issue]

2017 'Classics and Dance' in *Oxford Bibliographies in Classics*, ed. Dee Clayman (Oxford University Press)

2018 Programme Note for *Norah* by Gerard Humphries, directed by Anthony Fox, The New Theatre, Dublin (April) and The Lyric Belfast (May) and tour

August 2024