

CLAIRE KENWARD

PUBLICATIONS & EXHIBITIONS

Books - Authored

- 2020 *Agamemnon, a performance history*, co-authored with Fiona Macintosh (an interactive/multimedia eBook; Apple Books and EPUB download).
- 2016 *Medea, a performance history*, co-authored with Fiona Macintosh and co-curated with Tom Wrobel (an interactive/ multimedia eBook; Apple Books and EPUB download).

Books - Edited

- 2018 *Epic Performances, from the Middle Ages into the Twenty-First Century*, co-edited with Fiona Macintosh, Justine M^cConnell and Stephen Harrison. Oxford: Oxford University Press.

Chapters in Books / Journal Articles

- 2020 'Interactive eBooks for the performance archive' with Fiona Macintosh in *ARC June 2020 - Association of Performing Arts Collections Issue* (Archives & Records Association), 23-26.
- 2019 'Time Travel and Self-Reflexivity in Receptions of Homer's *Iliad*' in B. M. Rogers and B. E. Stevens (eds.), *Once and Future Antiquities in Science Fiction and Fantasy* (Bloomsbury), 32-47.
- 2018 "'Of arms and the man': Thersites in Early Modern English Drama' in F. Macintosh, J. M^cConnell, S. Harrison and C. Kenward (eds.), *Epic Performances, from the Middle Ages into the Twenty-First Century* (Oxford University Press), 421-38.
- 2017 'Sights to make an Alexander? Reading Homer on the early modern stage' in T. Pollard and T. Demetriou (eds.), *Homer and Greek Tragedy in Early Modern England's Theatres* (*Classical Receptions Journal*, Special Edition 9.1), 79-102.
- 2016 'The Reception of Greek Drama in Early Modern England' in B. van Zyl Smit (ed.), *A Handbook to the Reception of Greek Drama* (Wiley Blackwell), 173-198.

Encyclopedia Entry

- In press 'Iphigenia: A Novel, in three volumes (Anon. 1791)' in A. London (ed.), *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820* (Cambridge University Press).

Exhibitions

- May 2022 *The Leyhausen Collection: Shaping antiquity through the archive*, Ioannou Centre for Classical and Byzantine Studies, University of Oxford.
- July 2019 *Classical Theatre and the Middle East*, Jacqueline du Pré Music Building, St Hilda's College, Oxford, (co-curated with Raphael Cormack).
- Sep. 2017 *Celebrating Karolos Koun*, Jacqueline du Pré Music Building, St Hilda's College, Oxford, (co-curated with Angeliki Varakis-Martin).
- June 2016 *Italy and the Classics*, Ioannou Centre for Classical and Byzantine Studies, University of Oxford.
- Nov. 2015 *Abd'Elkader Farrah: Stravinsky's Oedipus Rex at Sadler's Wells, 1960*, Ioannou Centre for Classical and Byzantine Studies, University of Oxford, (co-curated with Jane Pritchard).